

# Music development plan summary: Oldbrook First School and Nursery

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	August 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Amanda Botelho
Name of school leadership team member with responsibility for music (if different)	Kirk Hopkins
Name of local music hub	Milton Keynes Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this [here](#).

**For secondary schools:** Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

During weekly music lessons in a designated music room, all pupils have the opportunity to sing and play percussion instruments and African drums through whole-class ensemble teaching.

The school is in partnership with Milton Keynes Music Hub. A music specialist from the Music Hub teaches the pupils in Foundation weekly, and the Key Stage One pupils for three and a half terms per year. In Key Stage One, non-specialist teachers teach the units from the Sing Up scheme in alternate terms.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

The school offers pupils in Year Two violin and recorder tuition outside of lesson time. Violin tuition is subsidised and recorder tuition is free to all pupils. In addition, Rock Steady is offered to pupils in Foundation, Year One and Year Two. Pupils are able to choose to play guitars, keyboards, drums or sing. Parents pay for these sessions. The school pays for 6 places for pupils entitled to pupil premium funding and this is allocated on a termly rolling basis.

The MK Music Hub centre offers music tuition outside of school hours. The school provides parents with information regarding this by Parent Mail each academic year.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

A weekly singing assembly led by the music specialist is offered to all pupils in Foundation to Year Two, where they learn a new song and recap on songs they have previously learned.

Throughout the year, each year group performs an assembly to parents showcasing a variety of learning that has been covered in the curriculum, including music. The two Christmas Shows; in Foundation and Key Stage One; incorporate acting and singing performances by groups and individuals. At the end of each term, Rock Steady group performs to all pupils and teachers. Violins and Recorder groups occasionally perform to the whole school in special assemblies.

Each academic year, the pupils in Foundation to Year Two walk to Milton Keynes Theatre to see a professional pantomime. This is heavily subsidised by the school ensuring that all pupils are able to attend. The pantomime always has live music.

All of the Foundation pupils, both Nursery and Reception, receive a regular session with Music Bugs, a franchise that provides them the opportunity to play percussion, move and sing to music.

The Nursery pupils perform to their parents at the end of each term, singing songs or moving to music. For their Christmas Show to the parents, the pupils in Nursery dress as Christmas characters and sing a selection of Christmas songs.

The Milton Keynes Music Hub offers Roadshows and after the success of the last academic year's performance by the Strings Quartet, the school is eager to host another one for their pupils.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

All teachers in the school received two bespoke high-quality sessions from the MK Music Hub specialist in the previous year. This included one session of observation and training and another on team teaching. The CPD was well received by all and the school aims to incorporate more in the future.

Having hosted a Strings Quartet Roadshow from MK Music Hub in the academic year 2024-25, the school plans to make links with the Music department in local Secondary school and research opportunities for further live musical performances.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.